

When The Saint Go Marching In

8 Trombones
(*Piano, Timpani, Percussion optional*)

Arr.: Jérôme Naulais

EMR 15451

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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2 3 4 5 6 7 8 9 10 11

$\text{♩} = 120$

A

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar (optional)

Timpani (optional)
Percussion (Tambourine / Vibra - Slap) (optional)
Drum Set (optional)

Chord symbols: Em7, E♭M7, G/D, CM/D, Cm/D, D%, G, G, C/D

12 13 14 15 16 17 18 19 20 21 22 23

1
2
3
4
5
6
7
8

Pno./Gtr.
Timp.
Perc.
D.S.

Chord symbols: G, C/D, G, C/D, G, G, Am7, D7, CM/D D7, G, G7, C, F7, Bm7, Em7, A7, D7

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B

Musical score for measures 24-35, section B. The score includes staves for 8 strings (labeled 1-8), Pno./Gtr., Timp., Perc., and D.S. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. Chord symbols are provided below the Pno./Gtr. staff: G, C, G, G, C7, G, G, C7, G, G, Am7, G/B, A#dim, Am7, D7, G, G7.



C

Musical score for measures 36-47, section C. The score includes staves for 8 strings (labeled 1-8), Pno./Gtr., Timp., Perc., and D.S. (Double Bass). The key signature changes to one sharp (F#) in measure 42. The music is marked with a forte (*f*) dynamic. Chord symbols are provided below the Pno./Gtr. staff: C, F7, Bm7, Em7, A7, D7, G, E7, A, D, A, D.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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